

GIANT JAPANESE MONSTERS

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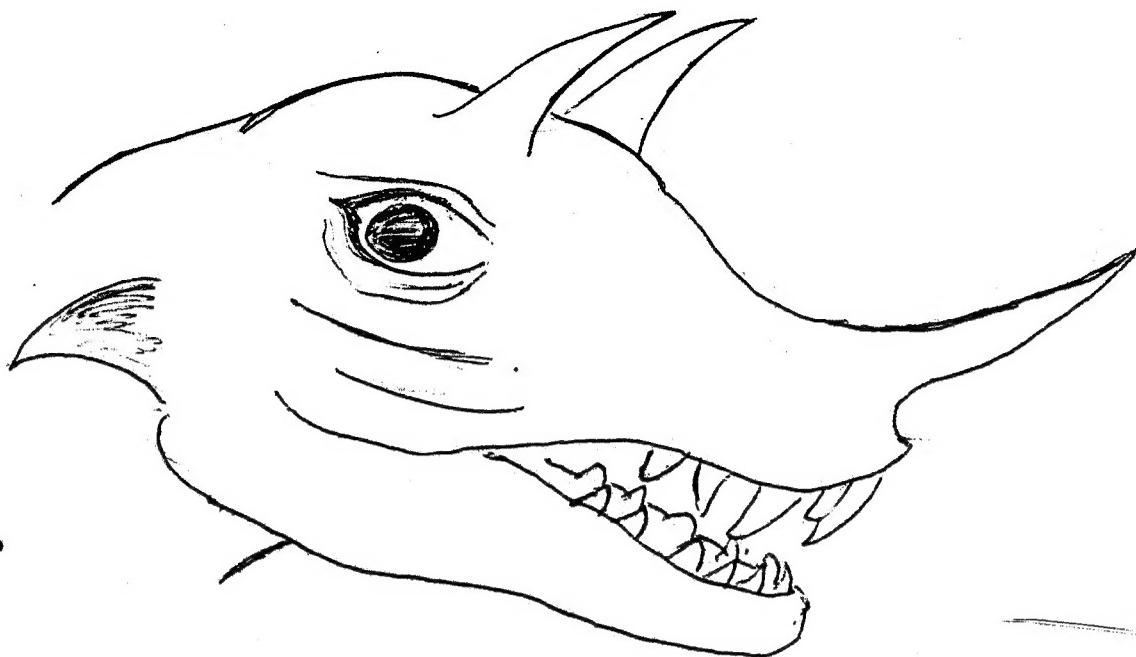
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PRINTER,
Printing Service Co.

art, (inside)
David Myshall pg.5



Giant Japanese Monsters no. 1
Is published by Dan Murray
po.box 63 Gardiner Me.
cost:1.25¢ Free issues to
ads over one page.
Published irregularly.June 1977.

Acknowledgements
The Monster Times,
Movie Monsters,
Famous Monsters of Filmland,
Japanese Giants,
And anyone else I left out.



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EDITORIAL



Hi there!

Welcome to the first issue of Giant Japanese Monsters. In this and following issues, we hope to put on paper some of the greatest monsters ever to come to the screen.

I being a Godzilla fan from way back, have always wanted to do a mag like this, so here it is!

Not having much to editorize yet I wish to fill the remaining space with what I think are the more known and acknowledged Japanese filmography starting with.....

- 1954. Godzilla, King of Monsters
- 1955. Gigantis, The Fire Monster
- 1956. Warning from space
- 1957. Atomic ruler of the World
Half human
Invasion from the Planets
Rodan
- 1959. The Mysterians
- 1962. Varan the Unbelievable-Methra
- 1963. King Kong vs. Godzilla
- 1964. Godzilla vs. the Thing
- 1965. Ghidorah the 3-headed Monster
Atragon
- 1966. Majin
The Return of the Giant Majin
War of the Monsters Majin Strikes Again
Gamera the invincible
- 1967. King Kong Escapes

send letters to:

GJM
P.O. Box 63
Gardiner Me.
04345

MORE NEXT ISSUE (additions or corrections welcome)

OH! GODZILLA

By David Myshrall

I was asked to write a page or two in my opinion of films concering gigantic japanese monsters. There is a vast multitude of names, such as, Ghidrah, Gamera, Anglas, Manda, ect.. Oh, not to forget GODZILLA. Gigantic japanese monster films seem to be in a field all their own. The film is basicilly enjoyed by younger viewers(10 to 20 year olds). There is something about wathhing a massive creature destorying a city.

Amongst the many films which have been made, my favorite was "Godzilla vs. the Thing". The film was more enjoyable from a stand point music wise and the death of Mothra was played up as more tragic than an accomplishment.

The special effects plays a great part in all the filmslike, " War of the Gargantuas", "Monster Zero", "destory all Monsters" and another favorite of mine "Majin".

I have noticed lately that the name of GODZILLA is mentioned in television, books, radio, and other forms of media. I can suppose that due to this common occurance it may be possible that Godzilla and other monsters are being accepted as a small part of today's culture.

Many people frown upon followers of such genres. That is because iin themselves they are not original and continually conforming to what is in vogue. While the Godzilla fax endevors in one of his favorite pasttimes like collecting films and mags and watching Godzilla.

Giant Japanese Monster flicks are mostly aimed at entertaining us. And in their own way they achieve this, with a little fun to boot.





Destory All Monsters 1968. ToHo Co. ltd



Godzilla vs Meca Godzilla 1974

ToHo Co ltd.



Godzilla Vs GiGan 1973

ToHo Co. ltd.



GAMMERA

(or Daiei Lives)

In 1971 Daiei died, cause: bankruptcy.

Now, 6 years later, Daiei has resurfaced.

and now gammera can live again!

Gammera still lives in the U.S.

and here, in order, they are.

Gammera, the invincible-1966

War of the monsters-1966

Return of the Giant monsters-1967

Destory all planets-1968

Attack of the monsters-1969

Gammera vs monster X-1970

Gammera vs zigra-1971 (yet to be released in U.S.)



GAMMERA, THE INVINCIBLE

A Russian rocket jet is shot down over the artic. A small, atomic bomb inside it goes off when the jet hits the ground. The force of the explosion awakens Gamera, a prehistoric turtle frozen in the ice for thousands of years.

Gamera begins life anew with attacks on the world.

Men of science discover that Gamera sustains himself on heat and firey substances. They also that the monster has the ability to fly.

The U.N. council organizes a project called plan "Z", a project to get rid of gammera.

They lure Gamera to a platform of fire, then two huge domes close over Gamera, the domes are on top of a rocket which sends Gamera toward Mars. The Earth is saved.

So begins Gammeras adventures.

War of the Monsters

Then enroute to Mars, the rocket crashes into a meteor and Gamera is set free.

Meanwhile, back on earth an opel is brought back from New Guinea. But this is not an opel at all, it is the egg of Barugon, a huge monster.

Gamera returns to earth, in search of energy he attacks Koroga dam.

Gamera and Barugon come together in battle, Barugon uses a deep freeze gas to freeze Gamera.

Barugon returns to his dis tructive spree.

Meantime, Gamera unthaws himself and goes off in search of Barugon.

The two meet at the shores of lake Biwa after a terrific battle Barugon

is killed, Gamera flies off and peace returns to the Earth. (destory all planets)

1968-above



The rest of his adventures are listed here.

GAMMERA, THE INVINCIBLE (DAIKAIJO GAMERA)

1966. released by World Entertainment corp

88 min.

producer: Yonejiro Saito

Director: Noriaki Uyasa

Screen play: Fumi Takahashi & Rich Kie

Special effects: Yonesaburo Tsukiji

Cast: Eiji Funakoshi, Harumi Kiritachi

Brian Donlevy, Albert Dekker, Diane Findlay

WAR OF THE MONSTERS (GAMERA TAI BARUGON)

1966 released by API-106 min.

Producer: Masaichi Nagata

Director: Shigeo Tanaka

Screen play: Fumi Takahashi

Special effects: //

Cast: Kojirō Hongo, Kyōko Dnami,

Akira Natsuki.



Return of the Giant Monsters

(Gamera tai gaos)

1967-released by API..37 min.

Produced by:Hidemasa Nagtag

Director: Noriaki Yuasa

Scseen play: Fumi Takahashi

Special effects: Kazumfumi Fujii

Cast: Kogiro homgo, Kichijiro, Veda,

Hisayuki Abe, Taro Mari

Attack of the Monsters

1969 released by API-90 min.

Produced by:Hidemasa Nagtag

Director: Noriaki Vuasa

Screen play:Fumi Takahasgi

Cast:Nobohiro Nagima, Miyuki Akiyama

Christopher Murphy,Yuko Hamada

Kon Omura.

Destory All Planets

(Gamera Tai Viras)

1968-released by API 75 min.

Produced by: Hidemaasa Nagtag

Director: Noriaki Yuasa

Scseen play by : Fumi Takahashi

Cast: Kogiro Hongo, Turo Takatsuka,

Peter Williams, Cari Clay,.

Gammera vs Monster X

(Gamera vs jiger)

1970 released by API-83 min.

Produced by : Hidemasa Nagtag

director: Noriaki Yunsa

Screen play:Fumi Takahashi

Cast:Tsutomu Takakuwa, Kelly Van's

Katherin Murphy, Kon Omura

Gammera vs Zogra

(gamera tai Zogra)

1971-91 min.

Producer: Hidemasa Nagata

Director: Noriaka Yuesa

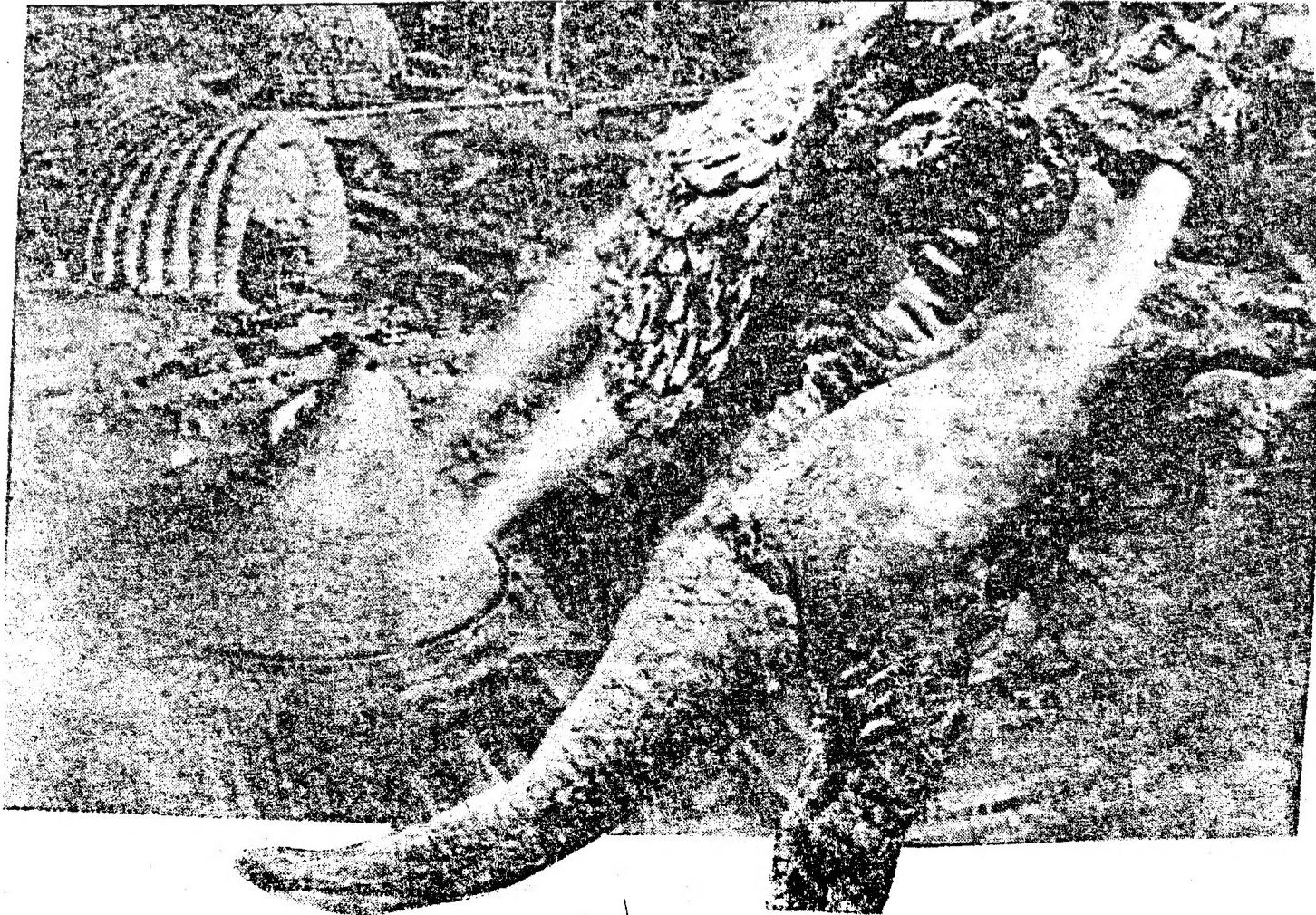
Screen play: Fumi Takahashi

Spetial Effects: Kazumfumi Fujii

Cast:Piko Yanami, Isamu Saeki,

Mikiko Tsubochi, Yasushi Sakagami,

Reiko Kasahara.



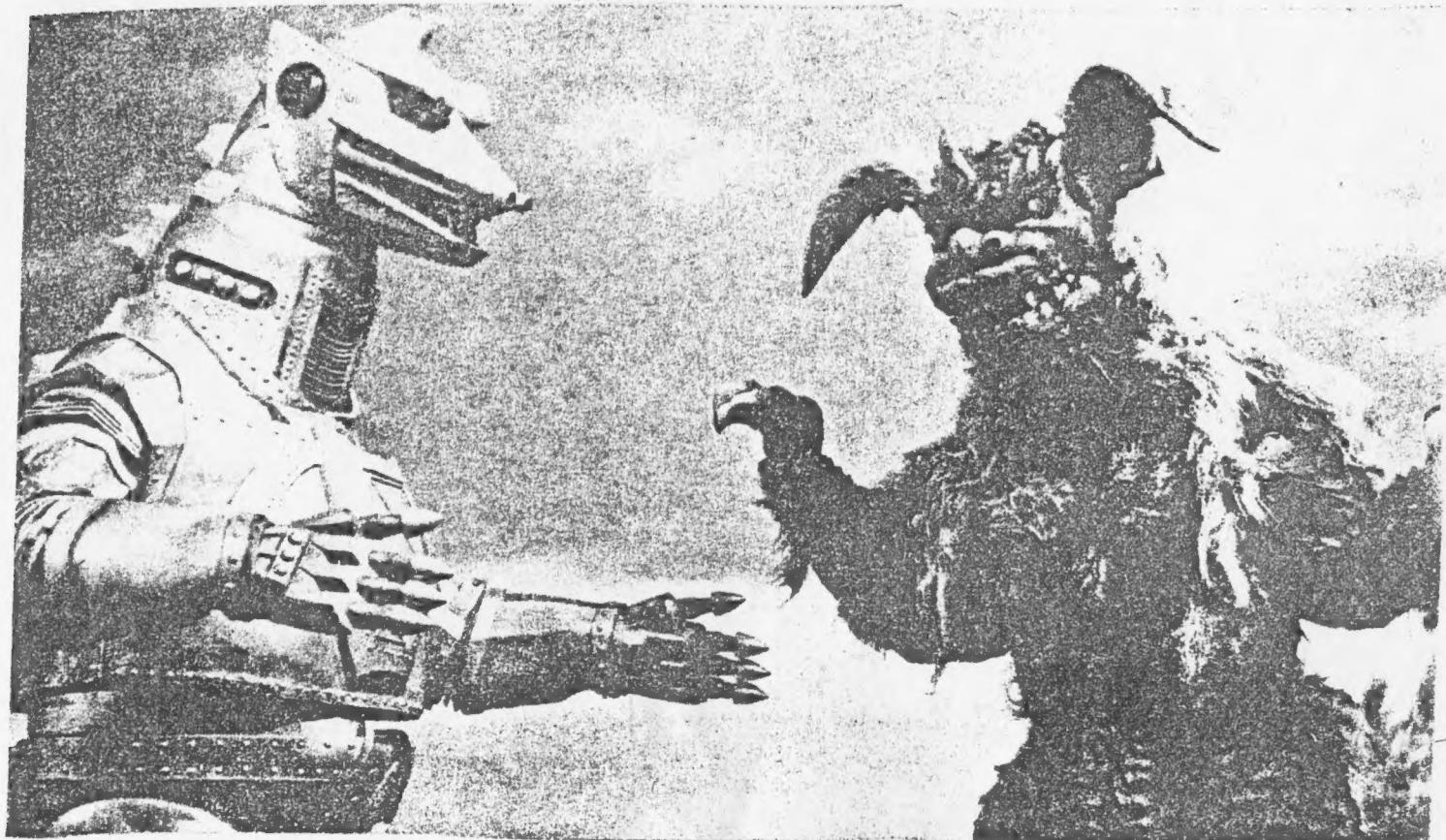
FILM NEWS

As this issue goes to press I have found out that Godzilla vs Meca Godzilla has just been released in the us. and should be out some this year. Also coming out this year is the awaited Godzilla vs Gigan.

After a long sleep Daiei has re-surfaced after declaring bankruptcy back in 71' it is rumored that they are starting a new Gamera movie or perhaps a new set of Gamera movies. Let us hope that they are as good if not better than the old Gamera movies.

Now for the bad news, it is rumored that ToHo will only do two more Godzilla movies and that ToHo will be doing only one monster movie a year, let us hope it is only rumor.

GODZILLA VS MECA GODZILLA 1974.





REVIEW

DESTORY ALL MONSTERS



The 10 min. version of this film ok, but scratchie.

Many good scenes were cut, like the attack on Tokyo and Godzilla's attack on the armed forces.

A lot of the end battle scene was cut too. The film starts out where we find out that the monsters have escaped.

Good scenes were left like the monsters attack on citys and where we blow up the Kilac base.

But don't get me worng, this film is worth buying, if

you want buy it write: Ken Films

506 main st.

Fort Lee nj

07042 ask for a free catlog.

REVIEW

Godzilla comic book

This comic put out by Marvle Comics Group. It's not baddly writtion eather .

Herb Tremp does the art along with Jim Mooney I must admit it is not there best i've seen but is ok.

The story deals with godzilla turning up in Alaska totally trouncing an oil field tears up the army smashes a secret wepon sent to destory him then he heads for Seattle.

It is well worth the money and I would recamend buying it. (30¢)

Based on the story of Godzilla, King of Monsters.

GOJIRA

By Dan Murray

This is Tokyo, once a city of six million people. What happened here was caused by a force which was, until now, entirely unknown. This city is a smouldering memorial to that fact that here or anywhere else in the world, the same force could lash out.

My name is Steve Church. I am a foreign correspondent for United Nations News. I was headed for an assignment in Cairo when I stopped off in Tokyo.

In the airport a man came up to me.

"Mr. Church?" he said.

"Yes, I'm Steve Church."

"I'm sorry, sir, but you will have to come to the security office."

"Is this a polite way of telling me that I'm under arrest?" I asked.

"No, nothing like that, sir. Follow me, please."

I followed him to the security office where I met Sergeant Shigoioto.

"Mr. Church, did you see anything strange on your flight last night?"

I explained to him that I was either reading or sleeping during the flight and that I was sorry that I couldn't be more helpful. He thanked me, and then I left.

While in town, I had heard about a place called "Oto Island" and of some disturbance there. I left the boat at

Oto Island, and I met a man called Yamie who said he would be my guide. I thanked him and paid him \$5.00. That night, during the festival, we heard some old man talking about something called "Gojira." He warned us and told us to escape while we still could.

After the festival I was quite full and I was just about to go to sleep when a loud bell started to ring. I ran outside to see what was going on. A group of people ran past me towards the mountain. I took after them. About half way up the hill, a massive head come over the mountain. I froze in my tracks. I could not believe it. I whipped up my camera and took several shots and ran like hell to the boat. Back in Tokyo, I showed my pictures to a friend of mine, Dr. Serizawa. He examined the pictures and called a science conference.

At this conference, I could see Dr. Yamu from the University of Tokyo and Dr. Honda from the University of Nagisagy. Dr. Serizawa began.

"Gentlemen, I have here sine slides from Mr. Church on the creature named 'Gojira'. Lights please."

The lights went out and a projection was up on the wall.
"Here is a picture of the creature Gojira as he came over the mountain."

At this point, the room was buzzing with conversation. Serizawz began again, "Gentlemen, please. We must continue.

Next slide, please. Here is a picture of the creature just before it went behind the hill. Note the spines on its back. Lights, please."

The room again was buzzing.

"Gentlemen, with calculations from these pictures, I would say that this creature is over 400 feet tall!!" At that precise moment, a siren started.

Everybody ran to the windows. Gojira was coming! I ran downstairs, hopped into my car, and floored it until I got to my hotel. From my room, which was on the 36th floor, I could plainly see Gojira coming out of the water, his head rising above the tallest building.

About 300 feet in front of him was a string of high tension power lines. To get to the city, he would have to go through 300,000 volts. He hit them and, to my surprise, he was mildly annoyed!! As he backed up, the fins on his back started to glow and from his mouth he beamed a luminous ray that turned the towers white-hot. They were melted into steel blobs! Gojira then sighted the city and proceeded lumbering toward it.

Anything in his path was destroyed. Buildings, houses, cars, people--all demolished. Suddenly, he turned around and headed back to the bay. Now in his path were tanks and heavy artillery. They started firing but the shells just ricocheted

off Gojira!

He walked right through the firing line, crushing men inside the vehicles. Gojira returned to the water and descended into its depths.

After watching the holocaust, I went to see Dr. Serizawa. He said I would be very interested in something he had in his cellar. We went down to see what he called the "OXY-DESTROYER." He took a small pellet from a locked iron box and dropped it in a tank of fish. First the water bubbled, then boiled, then everything settled. I looked into the tank and saw nothing except at the bottom of the tank, the skeletons of dead fish and the husks of dead plants.

I was totally amazed. I congratulated Serizawa on his remarkable achievement. If he could make a larger pellet, he could destroy Gojira!

I told him the idea, and he immediately said, "No! I cannot let this secret loose on the world. It is too powerful!" I argued with him for hours. He finally conceded, but he said he would destroy the plans. He went to the safe, took out the plans, and threw them in the fireplace.

On the way back to the hotel, it happened. Gojira returned. He rose out of the water and walked on shore.

I headed for the nearest building which fortunately was the police station. Here I could see clearly Gojira's

rampage. He totally destroyed the dock section of Tokyo. I looked at a helpless train, its passengers unaware of the danger, they were in, until they crashed into Gojira's massive foot. The train hurled off the tracks below the creature. Gojira, irritated, seized the train in his teeth, the people inside screaming wildly as they were crushed to unrecognizable figures.

Gojira smashed my hotel to pieces, while his tail demolished a tractor trailer. Gojira's fins started to glow and he beamed his ray at Tokyo's oil storage tanks which were totally demolished. By then, all over Tokyo, explosions were occurring. The whole underground oil system was going up.

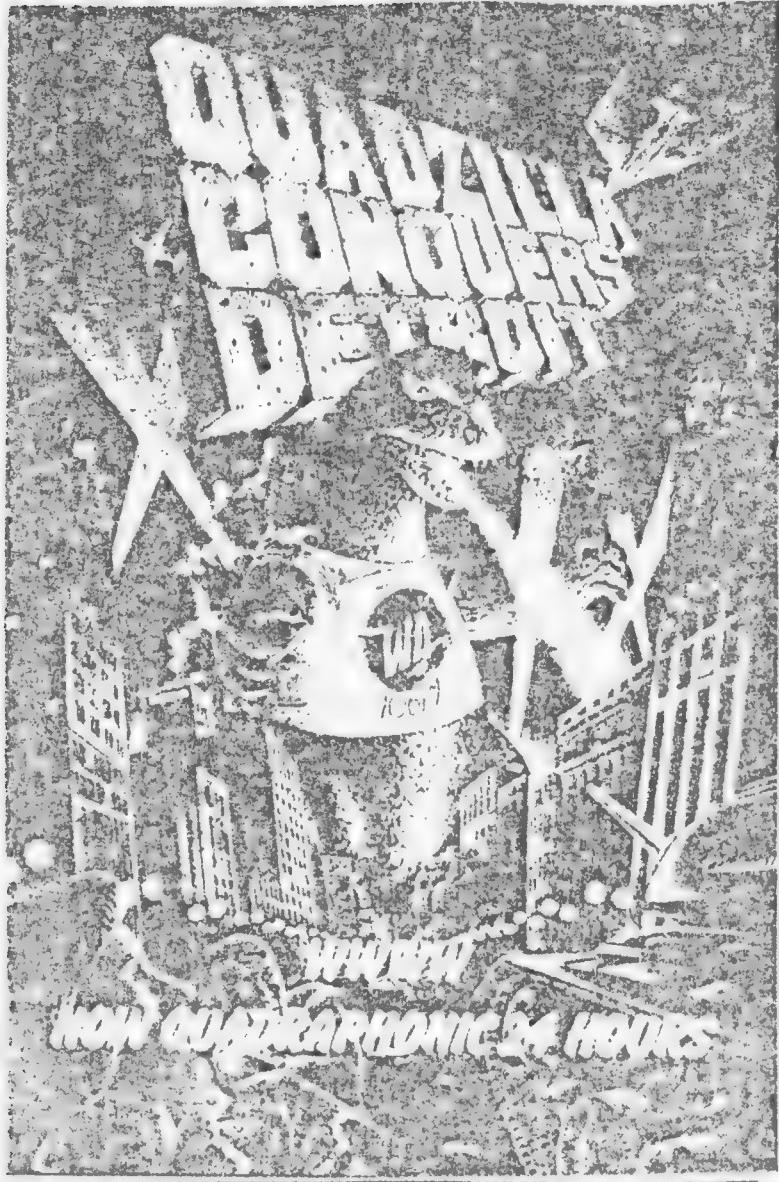
His havoc completed, Gojira again returned to his watery home.

Later I met Serizawa at the now-ruined docks. We went to his boat which was equipped with sonar.

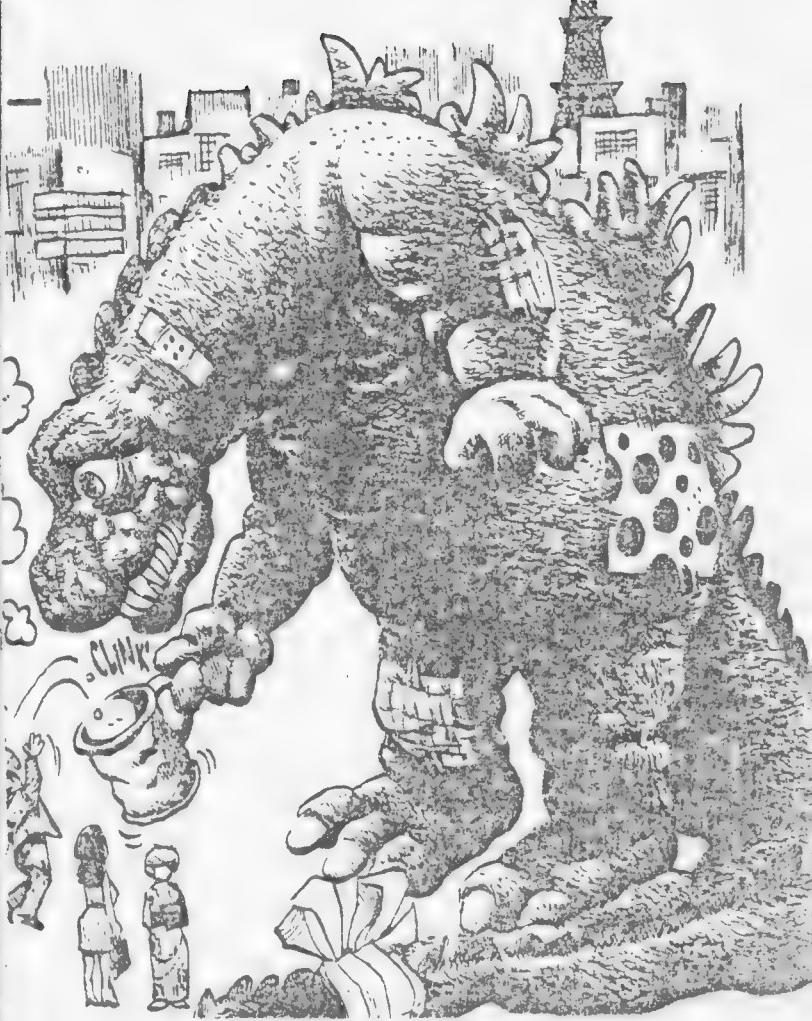
When we had located Gojira in Tokyo bay, Dr. Serizawa put on his deep-sea diving suit. I connected his air hose and he descended with the larger "OXY-DESTROYER." He told me that he saw Gojira, and he was turning on the Destroyer. I told him to get out of there, but all he said was that he was taking his secret with him. He cut his air hose.

All around me the water was bubbling and boiling as Gojira rose and screamed, sank, and rose again then sank slowly, finally.

I could discern his skeleton on the bottom, resting in death. The menace was gone, but so was a great man.



KPRI PRESENTS MORE MIDNITE MADNESS!



Top left, Appeared in the DETROIT FREE PRESS APR. 6.

Above, appeared in THE MAINE SUNDAY TELEGRAM, in an article about how Japanese see fewer movies.

Over. A movie add for DESTORY ALL MONSTERS and Tarzan

Thanx to the Monster Times and The Maine Sunday Telegram for these articles.

If anyone has any adds and would like to have them published just have it photcopied and send it to me.

CREATURE FEATURE

Movie Monsters

Godzilla	Huge Crab
Goyos	Giant Jellyfish
Barugon	Spiny Lizard
Gammera	Over Grown Bat
Varan	Fire Monster
Ebriah	Flaming Turtle
Doraga	Horny Lizard
Gappa	Fire Extinguisher
Anglas	Hairy Spider
Speiga	Electrifying Lizard
Gabbora	The unbelievable

Monsters of rank

_____, King of Monsters
 Varan, _____
 War of the _____
 Godzilla's _____
 Son of _____

Godzilla	m v a r a n a r h t o m
Baragon	m e l q q r y o g p r s
Varan	b f c d r g n z z s o l
Gammera	c d h a r d i h g a d n
Viras	k y j i g a m m e r a o
Goyos	l o n m o o o g h g i n g
Minya	t n o b d a d o p v q a
Ghidrah	q g j t z a r z r k r r
Hedora	w a g e i p s o i a o a
Meca Godzilla	s r t u l p v q d l u b
Gappa	w y x e l a f p j e l z
Dragora	m x r v a g o y o s h a
Yongary	
Spiega	
Yog	
Mothra	
Rodan	



DN

- The screenplay for "Godzilla King of Monsters was written by _____
- How big is Godzilla _____
- How many films has Godzilla starred in _____
- What american star was in "Gammera The Invincible" _____
- What Company realsed "Godzilla vs King Kong (or visera visa)" _____
- Where do the Kilaks in "Destory all Monsters" come from _____
- How many monsters are in "Godzilla vs Meca Godzilla" _____
- What year was Godzilla vs the THING realsed _____
 (answers next issue)

Giant Japanese Monsters

Address Guide

For people wanting something and not knowing where to get it.

TOHO INTERNATINAL
1501 Broadway
N.Y.N.Y 10036
212-391-9058

The Monster Times
po box 595
old chelsea station
N.Y.N.Y 10011

Ken Films _____ send for a
560 Main ST. - free 16 page -
fort lee, N.J. - catalog with -
07024 - complete listings -

Famous monsters
Forrest Ackerman
145 E. 32nd st
N.Y.N.Y 10016

GJM
Dan Murray
po box 63
Gardiner ME. 04345

Japanese Giants
Brad Boyle
1758 Michigan ave.
Salt Lake Utah 84108



Hopefully I will
have some more next
issue.
If you have any and wish
to send them to us go
write ahead.

If anyone wishes to contribute any art work we would appreciate
you sending it to us for possible use in future issues.

If possible send them on a plain white piece of paper, inked.
Please send the 8-11½ sheet of paper between two pieces of cardboard
in a manila envelope. Please send with adequate postage to:

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Gardiner Me. 04345

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it will cost 1.25¢ postage paid.

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also there will be a letter page for your
comments good or bad.

NEXT ISSUE

A film book on

ANGLAS the unsung hero.

Also your favorite snaged tooth turtle

a Godzilla Poster

news on up coming movies

review on movie short, of the movie: Godzilla vs. the Thing
and
Ghidrah the Three headed Monster

Review of Godzilla vs The Smog Monster

and other things

